

UNGARESCA

opus 44
durata 3' 12"

Alla danza ♩ = 50

Wielh 1
2002

Handwritten musical score for "UNGARESCA" by Opus 44. The score is written for a full orchestra and includes the following parts and markings:

- Flute (fl):** Treble clef, key signature of two flats (B-flat, E-flat). The first staff shows a whole rest in the first measure, followed by a repeat sign and a whole rest in the second measure.
- Clarinet in B-flat (cl in b):** Treble clef, key signature of two flats. The first staff shows a whole rest in the first measure, followed by a repeat sign and a whole rest in the second measure. The third measure contains a half note G4, and the fourth measure contains a half note F4.
- Trumpet in B-flat (tra in b):** Treble clef, key signature of two flats. The first staff shows a half note G4, followed by a half note F4, and then a repeat sign and a whole rest in the second measure. The third measure contains a half note G4, and the fourth measure contains a half note F4.
- Trombone (tbn):** Bass clef, key signature of two flats. The first staff shows a half note G3, followed by a half note F3, and then a repeat sign and a whole rest in the second measure. The third measure contains a half note G3, and the fourth measure contains a half note F3.
- Tuba:** Bass clef, key signature of two flats. The first staff shows a half note G3, followed by a half note F3, and then a repeat sign and a whole rest in the second measure. The third measure contains a half note G3, and the fourth measure contains a half note F3.
- Timpani (tm):** Bass clef, key signature of two flats. The first staff shows a half note G3, followed by a half note F3, and then a repeat sign and a whole rest in the second measure. The third measure contains a half note G3, and the fourth measure contains a half note F3.
- Dynamic markings:** *pp* (pianissimo) is marked under the first measure of the trumpet, trombone, tuba, and timpani staves. *f* (forte) is marked under the first measure of the clarinet staff.
- Rehearsal marks:** The score is divided into measures by vertical lines, with repeat signs (double dots) indicating the end of a phrase.

This page contains a handwritten musical score, likely for a piano or organ. The score is organized into two main systems, each separated by a double bar line. The first system consists of five staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of two flats (B-flat and E-flat). The fifth staff is a single-line staff, possibly for a pedal or a specific organ stop. The second system also consists of five staves, with the same clef and key signature arrangement as the first system. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'p' (piano). The handwriting is in ink on aged paper.

Handwritten musical notation, first system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and contains notes with dynamic markings *f* and *sf*, and a triplet of eighth notes. The bottom staff is in treble clef with a key signature of one flat (Bb) and contains a whole note and a half note.

Handwritten musical notation, second system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a whole rest. The middle staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a whole rest. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a whole rest.

Handwritten musical notation, third system. It consists of a single staff in treble clef with a key signature of one flat (Bb) and contains a whole note and a half note.

Handwritten musical notation, fourth system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a whole note and a half note. The bottom staff is in treble clef with a key signature of one flat (Bb) and contains a whole note and a half note.

Handwritten musical notation, fifth system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains notes with dynamic markings *f* and *sf*. The middle staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a whole rest. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a whole note and a half note.

Handwritten musical notation, sixth system. It consists of a single staff in treble clef with a key signature of one flat (Bb) and contains a whole note and a half note.

This is a handwritten musical score for a 10-staff system. The notation is as follows:

- Staff 1:** Treble clef, key signature of two flats (Bb, Eb). It begins with a whole rest, followed by a repeat sign and a melodic phrase consisting of eighth and sixteenth notes.
- Staff 2:** Treble clef, key signature of one flat (Fb). It also begins with a whole rest, followed by a repeat sign and a melodic phrase.
- Staff 3:** Treble clef, key signature of one flat (Fb). It contains a melodic phrase followed by two measures with a double bar line and a repeat sign.
- Staff 4:** Bass clef, key signature of two flats (Bb, Eb). It contains a melodic phrase followed by two measures with a double bar line and a repeat sign.
- Staff 5:** Bass clef, key signature of two flats (Bb, Eb). It contains a melodic phrase followed by two measures with a double bar line and a repeat sign.
- Staff 6:** Treble clef, key signature of one flat (Fb). It contains a melodic phrase followed by two measures with a double bar line and a repeat sign.
- Staff 7:** Treble clef, key signature of one flat (Fb). It contains a melodic phrase followed by two measures with a double bar line and a repeat sign.
- Staff 8:** Bass clef, key signature of two flats (Bb, Eb). It contains a melodic phrase followed by two measures with a double bar line and a repeat sign.
- Staff 9:** Bass clef, key signature of two flats (Bb, Eb). It contains a melodic phrase followed by two measures with a double bar line and a repeat sign.
- Staff 10:** Treble clef, key signature of one flat (Fb). It begins with a whole rest, followed by a double bar line and a melodic phrase.



